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Hutson Gallery
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Gallery Hours: Daily 11–5 pm and 7–9 pm Friday and Saturday

Lines: Simple and Complex Part 1, an exhibition of etchings and aquatints by William Skerritt at Hutson Gallery

Exhibit: July 14 – July 20, 2017; work on view in the gallery throughout the season.

Opening Reception: Friday, July 14, 7:00 -9:00 pm

PROVINCETOWN, MA, June 29, 2017 – Hutson Gallery is proud to present *Lines: Simple and Complex Part 1*, an exhibition by Troy-based artist William Skerritt. In this exhibition Skerritt demonstrates his knowledge, story-telling and artistic skill with minutely etched lines, curves and patterns. Nowhere is this most evident than in *Tree of Cities*. The artist believes “*cities develop organically, not according to static plans, but rather in response to human needs as those needs evolve. At the heart of this piece is New York City, including vignettes of its architecture and excerpts from its great and organic plan: The Report of the Commissioners (1805). The report makes spaces for both recreational activity and for commercial development. It now seems quite a modern plan.*” Mind you, William Skerritt etched the text backwards when creating this etching and aquatint.

William H. Skerritt is a graduate of Rensselaer Polytechnic Institute in Troy, NY, with a B.A. in geology. “*My art is largely informed by my other interests including my profession, geology, science, and history. It is also influenced by my fascination with certain places, with ruins, with relics, and with the bizarre. Not having any formal instruction in art, I improvised with drawing and painting. From 1975 until the early 1990s, my principal medium was scrimshaw, which I sold on Nantucket.*” Beginning in the late 1990s, Skerritt received instruction in printmaking, principally from Linda K. Ryder in Troy, NY. Most recently Skerritt received instruction on the white line woodblock print from Kathryn Lee Smith in Provincetown and continues to maintain that mentorship.

Skerritt’s etchings have been included in numerous shows at the International Print Center New York (IPCNY) in Chelsea as well as shows organized by the New York Society of Etchers. His work was included in the first (2011) and third (2013) National Intaglio Print Exhibitions, a joint show of Australian and New York etchers (2014), as well as the 15th anniversary show (2015). Skerritt has a studio in Troy, New York, and teaches courses and workshops in etching, drypoint, linocut, and drawing distortions. His most recent publication *Troy, As I See It* (The Troy Book Makers, Troy, NY, 2016) is a collection of prints and drawings.