

FOR IMMEDIATE RELEASE

Hutson Gallery
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Gallery Hours: Daily 11–5 pm and 7–9 pm on Friday and Saturday

Celebrating its Tenth Season “The Original Six” at the Hutson Gallery

Exhibit: June 30 – July 13, 2017; work on view in the gallery throughout the season.

Opening Reception: Friday, June 30, 7:00 -9:00 pm

PROVINCETOWN, MA, June 15, 2017 – Hutson Gallery is proud to present an exhibition celebrating its tenth season and featuring the work of the six artists from its inaugural 2008 season: Cid Bolduc, Anne Flash, Peter Macara, Gay Malin, Kathryn Lee Smith and Luanne E Witkowski.

Cid Bolduc returns with her award-winning encaustic work and the influences of Hans Hoffman and Lillian Orlofsky are evident in her vibrant abstracts. Her painting “Small Town” sings with color and numbers and childlike images dance with each other in a melodic composition. Over the last 25 years, Cid has been an active member of the Provincetown art community in her employment and in her in many volunteer hours teaching workshops at PAAM, Castle Hill School for the Arts in Truro, The Fine Arts Work Center, and the public schools on the outer cape. Her art is included in the permanent collection at PAAM.

Anne Flash dazzles with her Constellation Series: portraits of stars using the simple language of dots and lines on small colored cards. What Anne enjoys about being an artist is that she gets to portray anything she want on any given day. Anne received her MFA in painting from Hunter College in New York City and her BFA from the Massachusetts College of Art in Boston and has been teaching drawing at Cape Cod Community College for the past 13 years. Her work has been exhibited in New York, Boston, Connecticut, and Provincetown and is in private and corporate collections throughout New England.

Art has been an important part of the life of **Peter Macara** as far back as he can remember. And much of his art can be seen this July in his exhibit “Artist as Curator” at Hatches Harbor Room at The Residences at Seashore Point. The remnants of antiquity, broken tiles, cracked architectural borders and faded frescoes have continuously engaged Peter and his work creates these “fictional relics” in joint compound, acrylics, mat board, museum board and plywood. His professional life

of art eventually led him to becoming PAAM's Assistant Director/Museum Registrar. Peter retired in the spring of 2016 after a span of 37 years with PAAM

Gay Malin brings the old and the new to celebrate this tenth season. Two bronze sculptures from 2007 gracefully fall into and out of life and reflect the changing dynamics of Gay's sculptures. An encaustic and collage artist book from 2016 reflects the versatility and complexity of her oeuvre. However, the centerpiece of Malin's exhibit is a spectacular 72-lb. bronze completed this year, the first of a series of four bronzes titled "Meaning and Meaninglessness: Between the First and Last Breaths". Malin's inspiration is based on a quote attributed to Samuel Beckett and written on the torso: "One enters, one screams and that is life. One screams, one leaves and that is death". The faces of life and death meet you head-on. She studied at Pratt Institute of Art, Brooklyn, New York; Brooklyn Museum Art School, Brooklyn, New York; University of Oregon, Eugene, Oregon and holds a B.F.A. from Syracuse University, Syracuse, New York. Malin is a member of New York Sculptor's Guild and International Sculpture Center.

Kathryn Lee Smith has selected prints from 2 series - the "Ancestor Series" and the "Copper Canyon" series - for this Tenth Anniversary exhibition. The Ancestor Series stems from a very specific dream in which not only the imagery of our collective ancestors was addressed to the artist, but the exact color and paper on which to produce this series of prints. The series began with small images in brown and of a small format, and soon unfolded to developing them in color. As the series progressed, the ancestors evolved both in color and size, further defining themselves, yet remaining simple and pure of form. The "Copper Canyon" series, which is a subset of the larger "Abiquiu Series", represents an observational/experiential moment in time from a trip to the high desert north of Santa Fe, New Mexico. Provincetown Printmaker Kathryn Lee Smith has been making single-block color woodblock prints in the white-line tradition since 1981. Smith's white-line prints are represented in many museum permanent collections including the New Britain Museum of American Art, the Provincetown Art Association and Museum, the Cape Museum of Art, the Boston Public Library, the Fitz William Museum in Cambridge, England, as well as corporate and private collections since 1971.

Luanne E Witkowski brings work from her exhibit *New Observations* which needs to be seen in person. The colors, textures and reflectiveness are best experienced standing in front and to the sides of the paintings. Only then can you appreciate the intricacy and fine lines holding a mosaic of various shells, sand, clay, and paint in stunning arrays of color. Luanne is a practicing studio and environmental installation artist and social practitioner; a member of several artist organization; a trainer in workshops for artists and creative people; the Communication Design Studio manager, adjunct faculty and LR-MFA Mentor at Massachusetts College of Art and Design; and instructor in the Critical & Creative Thinking (CCT) graduate program at the University of Massachusetts, Boston.