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Gallery Hours: Daily 11–5, Friday and Saturday 7–9 pm

Fictional Relics, an exhibition of paintings by Peter Macara at Hutson Gallery.

**Exhibit: August 11 – August 24, 2017; work on view in the gallery throughout the season.
Opening Reception: Friday, August 11, 7:00 -9:00 pm**

PROVINCETOWN, MA, July 29, 2017 – Hutson Gallery is proud to present *Fictional Relics* an exhibition of paintings by Peter Macara. Art has been an important part of the life of Peter Macara as far back as he can remember. The remnants of antiquity, broken tiles, cracked architectural borders and faded frescoes have continuously engaged Peter and his work creates these “fictional relics” in joint compound, acrylics, mat board, museum board and plywood. Traditional motifs, border designs and repeating shapes that fall victim to the forces of time—cracking, breaking and eroding—retain a rugged sort of beauty that continues to inspire the artist. Peter’s art ventures into an area similar to low-relief sculpture. The constructions, irregular in shape, provide reliably flat planes for the application of paint and collage. The hallmark of Peter Macara’s work is the interplay of substance, form, collage and traditional painting.

Peter Macara is a lifelong resident of Provincetown and grew up surrounded by an artistic environment. Macara's first summer job was as a model for Robert Douglas Hunter. As an impressionable youth and as a young aspiring artist, he knew R.H. Ives Gammel, Seong Moy, Fritz Bultman, Jim Forsberg, William Freed, Lillian Orłowsky, Henry Hensche, Fred Tasch and many other artists from his Brewster Street neighborhood. While in college, Macara developed a friendship with artist John Grillo, a student of Hans Hofmann. “My early experience was self-taught, but I learned from the artists who lived around me.” Macara entered college at the University of Massachusetts, Amherst, as an engineering student, but changed his major to Fine Art and graduated with two BFAs. His professional life of art eventually led him to becoming PAAM's Assistant Director/Museum Registrar, from which Peter retired in the spring of 2016 after a span of 37 years. “Artist as Curator”, an exhibit of twenty-five paintings of Peter Macara, was shown at Seashore Point in Provincetown in July 2017.