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Hutson Gallery
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Gallery Hours: Daily 11–5 pm and 7–9 pm on Friday and Saturday

A Special Selection, an exhibition of white line woodblock prints by Kathryn Lee Smith at the Hutson Gallery

**Exhibit: July 14 – July 20, 2017; work on view in the gallery throughout the season.
Opening Reception: Friday, July 14, 7:00 -9:00 pm**

PROVINCETOWN, MA, June 26, 2017 – Hutson Gallery is pleased to present “A Special Selection”. This selected set of prints by Kathryn Lee Smith highlights mainly smaller representational work from the past twelve years. Each print’s departure point documents a moment in time. The original observational moment captivated the artist’s senses: *I was struck by the light, the forms, and the possibilities of developing the work from that original moment to enhance that first moment’s perception.*

The floral prints are close-ups of flowers which caught the artist’s eye. *Vessel Two* and *Mending Nets* both convey a representational treatment of the subject matter. *Julie’s Arroyo*, *Early Morning El Rito*, *Eastern Sky Dawn*, *Moors*, *Orange Cloud*, and *Red Boats* are all simplified and abstracted forms based on direct observation.

I have been working in the genre of white line printmaking since I was four years old, having learned the method from my artist grandmother Ferol Sibley Warthen. Each print is pulled separately by hand from its matrix: a single block of wood, the process itself ensuring that each print is an original within its edition.

Provincetown Printmaker Kathryn Lee Smith has been making single-block color woodblock prints in the white-line tradition since 1981. Smith’s white line prints are represented in many museum permanent collections including the New Britain Museum of American Art, the Provincetown Art Association and Museum, the Cape Museum of Art, the Boston Public Library, the Fitz William Museum in Cambridge, England, as well as corporate and private collections.