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Hutson Gallery
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Gallery Hours: Daily 11–5, Friday and Saturday 7–9 pm

from me to you, an exhibition of drawings and paintings by Harry Folsom at Hutson Gallery

**Exhibit: July 21 – August 3, 2017; work on view in the gallery throughout the season.
Opening Reception: Friday, July 21, 7:00 -9:00 pm**

PROVINCETOWN, MA, July 6, 2017 – Hutson Gallery is proud to present *from me to you*, an exhibition of drawings and paintings of Manhattan-based artist Harry Folsom. *A few years ago, a woman and her 4-year-old daughter came to my studio. As the mother looked at paintings, I noticed the daughter had become very curious about the work on the easel. Finally, the little girl stepped forward asking, “May I draw something for you? I know how to draw a flower.” I responded, “Of course.” Immediately with pencil in hand, her drawing began to materialize. “A flower!” she exclaimed. Stunned at her technique and process, which I still use to this day, I thanked her with great enthusiasm. As I held her drawing in my hand, she looked up and smiled at me in earnest.*

This intimate and personal moment of sharing has become the important element of my artistic endeavors. In that spirit, this body of work has been made in great sincerity from me to you.

Harry Folsom first exhibited in a gallery and sold his first painting when he was 12 years old and he has not halted or slowed down since. “I use the brush to create a hostile, violent underpainting, which I then placate with whimsical, almost storybook colors. This process offers a very compelling introspective look into modern society. I constantly grasp at presenting my perception of the human condition through a variety of media and imagery.”

Harry Folsom has exhibited throughout the United States, Paris, Rome, Copenhagen, and Prague. His paintings and sculpture are in private and corporate collections as well as the Hobbs Collection of the New Yorker Magazine, the Performing Arts Center of Palm Springs, California, Nations Bank Corporate Collection, Saffron House in Birmingham, England, and the Sara Roby Foundation of the Smithsonian Institute in Washington, D.C.